



ESSD-90274/75 SACD RACHMANINOV

252502

PVI 139,00 €

Sergei Rachmaninov's Piano Concertos No. 1, 2, 3 & 4, and Rhapsody on a Theme of Paganini, performed by Vladimir Ashkenazy on piano, with the London Symphony Orchestra, conducted by André Previn. Recorded at the Kingsway Hall, London, in 1970 and 1971.

DÉTAILS DU PRODUIT

Track List

Sergei Rachmaninov (1873-1943)

DISC 1

Piano Concerto No. 1 in F sharp minor, Op. 1

1. Vivace
2. Andante
3. Allegro vivace

Piano Concerto No. 4 in G minor, Op. 40

1. Allegro vivace (Alla breve)
2. Largo
3. Allegro vivace

Rhapsody on a Theme of Paganini, Op. 43

7. Introduction & Variation 1
8. Theme
9. Variation 2
10. Variation 3
11. Variation 4
12. Variation 5
13. Variation 6
14. Variation 7

15. Variation 8
16. Variation 9
17. Variation 10
18. Variation 11
19. Variation 12
20. Variation 13
21. Variation 14
22. Variation 15
23. Variation 16
24. Variation 17
25. Variation 18
26. Variation 19
27. Variation 20
28. Variation 21
29. Variation 22
30. Variation 23
31. Variation 24

DISC 2

Piano Concerto No. 2 in C minor, Op. 18

1. Moderato
2. Adagio sostenuto
3. Allegro scherzando

Piano Concerto No. 3 in D minor, Op. 30

4. Allegro ma non tanto
5. Intermezzo (Adagio)
6. Finale (Alla Breve)

Vladimir Ashkenazy, Piano
London Symphony Orchestra
Conducted by André Previn

Recording Producers: Ray Minshull [Opp. 1, 30 & 43], Christopher Raeburn [Opp. 18 & 40]

Balance Engineers: James Lock [Op.43], Kenneth Wilkinson [Opp.1, 18, 30 & 40]

Recording Engineers: Colin Moorfoot [Op. 1], Tryggvi Tryggvason [Opp. 18, 30 & 40]

Recorded at the Kingsway Hall, London on March 25 & 26, 1970 [Op. 1], October 20-23, 1970 [Opp. 18 & 40], March 29-30, 1971 [Op.30], and November 29-30, 1971 [Op.43]

Re-mastering

Producer: Motoaki Ohmachi (ESOTERIC COMPANY)

Mastering Engineer: Masaya Touno (ESOTERIC COMPANY)

Technical Engineer: Tetsuya Kato (ESOTERIC COMPANY)

Caractéristiques

Caractéristiques du produit

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