



ESSW-90281/82 SACD TCHAIK.- STRAV. OZAWA

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PVI 119.00 CHF

Tchaikovsky's Symphony No. 4 in F minor, Op. 3 and Stravinsky's The Firebird (complete original version, 1910), performed by the Orchestre de Paris, conducted by Seiji Ozawa. Recorded at Salle Wagram, Paris, with the Tchaikovsky symphony recorded on October 22 & 23, 1970, and The Firebird recorded on April 22, 24, 28 & 29, 1972. Producers include David Mottley for Tchaikovsky's piece and Suvi Raj Grubb for Stravinsky's.

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DÉTAILS DU PRODUIT

Track list
DISC 1

Pyotr Ilyich Tchaikovsky (1840-1893)
Symphony No. 4 in F minor, Op. 3

1. Andante sostenuto – Moderato con anima
2. Andantino in modo di canzona
3. Scherzo. Pizzicato ostinato – Allegro
4. Finale. Allegro con fuoco

DISC 2

Igor Stravinsky (1882-1971)
The Firebird (complete original version, 1910)

1. Introduction

First Tableau

2. Kashchei{s Enchanted Garden
3. Appearance of the Firebird pursued by Ivan Tsarevich
4. Dance of the Firebird
5. Ivan Tsarevich captures the Firebird

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6. Supplication of the Firebird
7. Appearance of thirteen enchanted princesses
8. The princesses’ game with the golden apples (Scherzo)
9. Sudden appearance of Ivan Tsarevich
10. The princesses’ Khorovod (Round Dance)
11. Daybreak
12. Ivan Tsarevich enters Kashchei’s Palace
13. Magic carillon, Appearance of Kashchei’s Guardian Monsters, Capture of Ivan Tsarevich
14. Arrival of Kashchei the Immortal
15. Kashchei’s dialogue with Ivan Tsarevich
16. Intercession of the princesses
17. Appearance of the Firebird
18. Dance of Kashchei's retinue under the Firebird’s spell
19. Infernal dance of all of Kashchei’s subjects
20. Lullaby (The Firebird)
21. Kashchei’s awakening
22. Kashchei’s death
23. Complete darkness

Second Tableau

24. Disappearance of the palace and the Dissolution of Kashchei's Enchantments, Animation of the Petrified Warriors, General Thanksgiving

Orchestre de Paris
Conducted by Seiji Ozawa

Producers:
[Tchaikovsky] David Mottley
[Stravinsky] Suvi Raj Grubb
Balance Engineer: Paul Vavasseur
Recorded at:
[Tchaikovsky] Salle Wagram, Paris, on October 22 & 23, 1970
[Stravinsky] Salle Wagram, Paris, on April 22, 24, 28 & 29, 1972

Re-mastering
Producer: Motoaki Ohmachi (ESOTERIC COMPANY)
Mastering Engineer: Masaya Tohno (ESOTERIC COMPANY)
Technical Engineer: Tetsuya Kato (ESOTERIC COMPANY)

Caractéristiques

Caractéristiques du produit

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