Marisa Robles plays Handel, Boieldieu, Dittersdorf, Eberl & Beethoven on Harp, Esoteric Remaster

253795

SRP 79,00 €

Maria Robles plays Harp concertos and variations of Handel, Boieldieu, Dittersdorf, Eberl, and Beethoven. Concertos are played together with the orchestra of Academy of St Martin in the Fields, and directed by Iona Brown. Recorded in Kingsway Hall, London on February 6-8 1980, and West Hampstead Studio 3, London on June 15-16, 1966 & March 3, 1967.

PRODUCT DETAILS

Track List
George Frideric Handel (1685-1759)
Harp Concerto in B flat major, Op. 4 No. 6

1. Andante allegro
2. Larghetto
3. Allegro moderato

François Adrien Boieldieu (1775-1834)
Harp Concerto in C major

4. Allegro brillante
5. Andante lento
6. Rondeau (Allegro agitato)

Carl Ditters von Dittersdorf (1739-1799)
Harp Concerto in A major

7. Allegro molto

© 2026 ATS trade & service GmbH. All rights reserved. Note: Specifications and design are subject to change

8. Larghetto
9. Rondeau (Allegretto)

Anton Eberl (1765-1807)

10. Theme, Variations and Rondo Pastorale (formerly attrib. to Mozart)

George Frideric Handel (1685-1759)

11. Variations for Harp

Ludwig van Beethoven (1770-1827)

12. 6 Variations on a Swiss Song in F major, WoO 64

Marisa Robles, Harp
Academy of St Martin in the Fields [Concertos]
Directed by Iona Brown [Concertos]

Recorded at
Concertos: Kingsway Hall, London on Februrary 6-8, 1980.
Track 10, 11, 12: West Hampstead Studio 3, London on June 15-16, 1966 & March 3, 1967

Re-mastering
Producer: Motoaki Ohmachi (Esoteric Mastering Center)
Associated Producer: Jo Yoshida (Esoteric Mastering Center)
Mastering Engineer: Masaya Tohno (Esoteric Mastering Center)

Specs

Product Attributes

EAN:	4907034225460
Manufacturer number:	ESSD-90292
Product weight:	0.1 kilograms

© 2026 ATS trade & service GmbH. All rights reserved. Note: Specifications and design are subject to change