



## Marisa Robles plays Handel, Boieldieu, Dittersdorf, Eberl & Beethoven on Harp, Esoteric Remaster

253795

Maria Robles plays Harp concertos and variations of Handel, Boieldieu, Dittersdorf, Eberl, and Beethoven. Concertos are played together with the orchestra of Academy of St Martin in the Fields, and directed by Iona Brown. Recorded in Kingsway Hall, London on February 6-8 1980, and West Hampstead Studio 3, London on June 15-16, 1966 & March 3, 1967.

### PRODUCT DETAILS

#### Track List

George Frideric Handel (1685-1759)  
Harp Concerto in B flat major, Op. 4 No. 6

1. Andante allegro
2. Larghetto
3. Allegro moderato

François Adrien Boieldieu (1775-1834)  
Harp Concerto in C major

4. Allegro brillante
5. Andante lento
6. Rondeau (Allegro agitato)

Carl Ditters von Dittersdorf (1739-1799)  
Harp Concerto in A major

7. Allegro molto

8. Larghetto  
9. Rondeau (Allegretto)  
Anton Eberl (1765-1807)

10. Theme, Variations and Rondo Pastorale (formerly attrib. to Mozart)  
George Frideric Handel (1685-1759)

11. Variations for Harp  
Ludwig van Beethoven (1770-1827)

12. 6 Variations on a Swiss Song in F major, WoO 64  
Marisa Robles, Harp  
Academy of St Martin in the Fields [Concertos]  
Directed by Iona Brown [Concertos]

Recorded at  
Concertos: Kingsway Hall, London on February 6-8, 1980.  
Track 10, 11, 12: West Hampstead Studio 3, London on June 15-16, 1966 & March 3, 1967

#### **Re-mastering**

Producer: Motoaki Ohmachi (Esoteric Mastering Center)  
Associated Producer: Jo Yoshida (Esoteric Mastering Center)  
Mastering Engineer: Masaya Tohno (Esoteric Mastering Center)

#### **Specs**

##### **Product Attributes**

EAN: 4907034225460

Manufacturer number: ESSD-90292

Product weight: 0.1 kilograms