



Various Mozart works by Mitsuko Uchida on Piano, Esoteric Remaster

254576

SRP £159.00

Mitsuko Uchida on Piano plays various works by Mozart live together with Wiener Staatsopernchor (Chorus master: Roberto Benaglio) and Wiener Philharmoniker. Conducted by Herbert von Karajan. Recorded at The Symphony Hall, Osaka & Suntory Hall, Tokyo on May 12-17, 1991

PRODUCT DETAILS

Track List
Wolfgang Amadeus Mozart (1756-1791)

DISC 1

Fantasia in C minor, K. 475

1. Adagio – Allegro - Andantino – Più allegro – Tempo I

Sonata in C minor, K. 457

2. Molto allegro
3. Adagio
4. Allegro assai

Rondo in A minor, K. 511

5. Andante

Sonata in F major, K. 533/494

6. Allegro, K.533

© 2026 ATS trade & service GmbH. All rights reserved. Note: Specifications and design are subject to change

7. Andante, K.533
8. Rondo (Allegretto), K.494

DISC 2

Fantasia in D minor, K. 397

1. Andante – Adagio – Presto – Tempo I – Allegretto

Variations in G major, K. 455

2. 10 Variations in G major, K. 455 on «Unser dummer Pöbel meint» from «Die Pilger von Mekka» (Gluck)

Sonata in C major, K. 545

3. Allegro
4. Andante
5. Rondo

Sonata in D major, K. 576

6. Allegro
7. Adagio
8. Allegretto

Adagio in B minor, K. 540

9. Adagio in B minor K.540

Mitsuko Uchida, Piano
Wiener Staatsopernchor (Chorus master: Roberto Benaglio)
Wiener Philharmoniker
Conducted by Herbert von Karajan
Sung in Italian

Artists and repertoire production: Eve Edwards
Recording producer: Wilhelm Hellweg
Balance Engineer: Onno Scholze
Recording engineer: Suenori Fukui
Tape editor: Tjeerd Veeger, Gosia Jankowska
Recorded: at The Symphony Hall, Osaka & Suntory Hall, Tokyo on May 12-17, 1991

Re-mastering
Producer: Motoaki Ohmachi (Esoteric Mastering Center)
Associated Producer: Jo Yoshida (Esoteric Mastering Center)
Mastering Engineer: Masaya Tohno (Esoteric Mastering Center)

Specs

Product Attributes

EAN:	4907034225644
Manufacturer number:	ESSD-90300/01
Product weight:	0.1 kilograms

© 2026 ATS trade & service GmbH. All rights reserved. Note: Specifications and design are subject to change